47th Smethwick International Exhibition of Photography

PSA Recognised  FIAP Patronage  PAGB Patronage  GPU Patronage
2021-1551  2021/431  2022/008  L210152

The Exhibition of Prints and Projected Digital Images will be held at the
UK FIAP EXHIBITION CENTRE
The Old School House, Churchbridge, Oldbury, West Midlands, B69 2AS, UK

8th to 16th January 2022

The Exhibition consists of SIX (6) sections:
with up to FOUR (4) entries allowed in each section.

With a total of 180 awards of Medals and Ribbons

Each entrant will receive a 100 Page A4 Full Colour Catalogue

Exhibition Chairman and Address for Print Entries
Roger Parry, ARPS, EFIAP, ESFIAP, MPAGB, HonPAGB
25 Wentworth Park Avenue, Harborne, Birmingham, B17 9QU, United Kingdom

SIX SECTIONS with a total of over 210 AWARDS.

<table>
<thead>
<tr>
<th>MEDALS</th>
<th>PSA</th>
<th>FIAP</th>
<th>GPU</th>
<th>PAGB</th>
<th>SPS</th>
</tr>
</thead>
<tbody>
<tr>
<td>OPEN MONO PRINTS (PPD-M)</td>
<td>1 Gold 1 Silver 1 Bronze</td>
<td>1 Gold 1 Silver</td>
<td>1 Gold 1 Silver</td>
<td>1 Gold 1 Silver</td>
<td>3 Selectors</td>
</tr>
<tr>
<td>OPEN COLOUR PRINTS (PPD-C)</td>
<td>1 Gold 1 Silver 1 Bronze</td>
<td>1 Gold 1 Silver</td>
<td>1 Gold 1 Silver</td>
<td>1 Gold 1 Silver</td>
<td>3 Selectors</td>
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<tr>
<td>NATURE PRINTS (ND)</td>
<td>1 Gold 1 Silver 1 Bronze</td>
<td>1 Gold 1 Silver</td>
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<td>3 Selectors</td>
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<tr>
<td>OPEN MONO (PID-M)</td>
<td>1 Gold 1 Silver 1 Bronze</td>
<td>1 Gold 1 Silver</td>
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<td>1 Gold 1 Silver</td>
<td>3 Selectors</td>
</tr>
<tr>
<td>OPEN COLOUR (PID-C)</td>
<td>1 Gold 1 Silver 1 Bronze</td>
<td>1 Gold 1 Silver</td>
<td>1 Gold 1 Silver</td>
<td>1 Gold 1 Silver</td>
<td>3 Selectors</td>
</tr>
<tr>
<td>NATURE DIGITAL (ND)</td>
<td>1 Gold 1 Silver 1 Bronze</td>
<td>1 Gold 1 Silver</td>
<td>1 Gold 1 Silver</td>
<td>1 Gold 1 Silver</td>
<td>3 Selectors</td>
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</tbody>
</table>

In addition, there will be a total of over 140 Ribbons.
ENTER ONLINE AT
www.SmethwickInternational.com

By entering this exhibition, you automatically agree to receive notifications of future exhibitions.

ENTRY FEES (per entrant per section)

<table>
<thead>
<tr>
<th></th>
<th>UK</th>
<th>Overseas</th>
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<tbody>
<tr>
<td>1 Section</td>
<td>£12 (GBP)</td>
<td>1 Section £13 (GBP)</td>
</tr>
<tr>
<td>Each</td>
<td>Each additional section</td>
<td>Each additional section</td>
</tr>
<tr>
<td>additional</td>
<td>£3 (GBP)</td>
<td>£3 (GBP)</td>
</tr>
<tr>
<td>section</td>
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The entry fee includes mailing the 62 Page A4 Catalogue

PRINT ENTRIES: If you have elected to have your prints returned to you, and not requested that we forward them to the Southampton International Exhibition on your behalf, you MUST add return postage as follows:

- Flat Fee £7 PLUS 25p for EACH mounted print.
- 10p for each un-mounted print

COMPLETE THE ONLINE ENTRY FORMS AND MAKE PAYMENT ELECTRONICALLY
PAYMENT CAN BE MADE ONLINE USING CREDIT/DEBIT CARDS THROUGH
PAYPAL (PayPal account not required).

ENTRIES WITHOUT THE CORRECT FEES WILL NOT BE JUDGED
AND NO CATALOGUE WILL BE SENT.

EXHIBITION CALENDAR

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Closing Date</td>
<td>5th November 2021</td>
</tr>
<tr>
<td>Judging</td>
<td>12th to 14th November 2021</td>
</tr>
<tr>
<td>Report Cards e-mailed</td>
<td>20th November 2021</td>
</tr>
<tr>
<td>or Mailed</td>
<td></td>
</tr>
<tr>
<td>Awards Mailed</td>
<td>28th January 2022</td>
</tr>
<tr>
<td>Catalogues Mailed</td>
<td>28th January 2022</td>
</tr>
</tbody>
</table>

JUDGES

<table>
<thead>
<tr>
<th>Judges</th>
<th>Country</th>
<th>Speciality</th>
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</thead>
<tbody>
<tr>
<td>Rod Wheelans MFIAP, MPAGB, FIPF, HonPAGB</td>
<td>Scotland</td>
<td>Colour Pdi, Nature Prints/Pdi</td>
</tr>
<tr>
<td>Anne Greiner MPAGB</td>
<td>Scotland</td>
<td>Mono Pdi, Colour/Mono Prints</td>
</tr>
<tr>
<td>Leigh Woolford, EFIAP, DPAGB, BPS3, FWPF</td>
<td>Wales</td>
<td>Mono Pdi, Colour Pdi</td>
</tr>
<tr>
<td>Leigh Preston, EFIAP, FRPS, MPAGB, FIPF</td>
<td>England</td>
<td>Colour/ Mono Prints</td>
</tr>
<tr>
<td>Ralph Duckett, EFIAP, MPAGB, APAGB</td>
<td>England</td>
<td>Mono Pdi, Colour/Mono Prints</td>
</tr>
<tr>
<td>Ralph Snook, EFIAP/s, ARPS, DPAGB</td>
<td>England</td>
<td>Nature Prints/Pdi, Colour Pdi</td>
</tr>
<tr>
<td>Ian Whiston, EFIAP/g, DPAGB, ABPE</td>
<td>England</td>
<td>Nature Prints/ Pdi</td>
</tr>
</tbody>
</table>
**CONDITIONS OF ENTRY ALL SECTIONS**

**IMAGE AND ENTRY REQUIREMENTS** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

**PSA Star Ratings**
To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

**Image Creation**
Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

**Certification:**
By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

**Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:**
Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

**Color and Monochrome:**
Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.
The Exhibition will be conducted in accordance with the rules of the PSA.

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

ENTRIES AND IMAGE SIZE
All entries Prints and Projected Images must be made online through the entry system on the website: www.smethwickinternational.com.

File size is 1600 horizontal x 1200 vertical (pixels)

Prints:
A Digital File of all prints must be uploaded with the print title.

The title on the backs of prints must match the titles on the Entry Form. Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints. The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor’s prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

BREACH OF CONDITIONS OF ENTRY

FIAP:
By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA
In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such
entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant’s behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA’s Statement of Ethics that may result.

ENTRIES AND IMAGE SIZE
All entries must be made online through the entry system on the website www.midland-salon.com
File size is 1600 horizontal x 1200 vertical (pixels)

ORGANISATION

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

JUDGING METHOD
Subject to any Corvid19 restrictions judging will be conducted by the jury viewing the images together and marking using electronic means. Should the Corvid 19 restrictions still be in place remote judging will then take place still using the standard judging software but viewing the images remotely on fully calibrated monitors.

If projection judging is used Canon XCEED 500 projectors with a resolution of 1920x1200

DATA PROTECTION
By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Notices to entrants:

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.
**FIAP NOTICE**

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

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**PSA Statement on Subject Matter**

<table>
<thead>
<tr>
<th>There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.</th>
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</thead>
<tbody>
<tr>
<td><strong>The welfare of the subject is more important than the photograph.</strong></td>
</tr>
<tr>
<td>This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.</td>
</tr>
<tr>
<td>There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <a href="https://psa-photo.org/index.php?psa-policies#drone">https://psa-photo.org/index.php?psa-policies#drone</a>.</td>
</tr>
<tr>
<td>The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies.</td>
</tr>
<tr>
<td>The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibition.</td>
</tr>
</tbody>
</table>

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**FIAP definition of Monochrome**

| A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage. |

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**PSA Monochrome Definition**

| An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. |

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**Greyscale Monochrome** images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.**

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**Monochrome images may not be entered in PID Color sections.**
FIAP/PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections